

FNT Open Virtual Horse Show

Winter Series 2026

Jan - Feb - Mar

Entries and videos are due No Later than 11:59PM EST on the last day of the month.

Entries Start at \$12 a class- (Ribbon options add to base price.)

Online Entry link <https://www.fntfarmnranchllc.com/page/online-open-horse-show>

NO SHOW ATTIRE REQUIRED

Classes:

- 1. Open Ranch Horse**
 - 1.1. Ranch Rail pleasure W/J/L
 - 1.2. Ranch Rail pleasure W/J
 - 1.3. Ranch Equitation W/J/L
 - 1.4. Ranch Equation W/J
 - 1.5. Ranch Riding W/J/L
 - 1.6. Ranch Riding W/J
 - 1.7. Ranch Trail W/J/L
 - 1.8. Ranch Go as you please
- 2. Open Western**
 - 2.1. Western pleasure W/J/L
 - 2.2. Western Pleasure W/J
 - 2.3. Western Pleasure equitation W/J/L
 - 2.4. Western Pleasure equitation W/J
 - 2.5. Horsemanship W/J/L
 - 2.6. Horsemanship W/J
 - 2.7. Western Pleasure GAYP
- 3. Open Dressage**
 - 3.1. WDAA Intro 1
 - 3.2. WDAA Intro 2
 - 3.3. WDAA Intro 3
 - 3.4. WDAA Basic 1
 - 3.5. USDF Intro A
 - 3.6. USDF Intro B
 - 3.7. USDF Training 2
 - 3.8. Dressage Suitability Rail
 - 3.9. Pick a test
 - 3.10. In Hand test
 - 3.11. Walk only Test
- 4. Open Hunter**
 - 4.1. Hunter Equitation on the Rail W/T/C
 - 4.2. Hunter Equitation on the Rail W/T
 - 4.3. Working Hunter Horse W/T/C
 - 4.4. Working Hunter Horse W/T
 - 4.5. Hunter Hack W/T/C
 - 4.6. Hunter hack cross rails W/T
 - 4.7. Equitation over fences W/T/C
 - 4.8. Equitation on the Flat W/T
- 4.9. Hunter Go As you please**
- 5. Gaited Horse**
 - 5.1. Pleasure (3 Gait)
 - 5.2. Equitation (3 Gait)
 - 5.3. Pleasure (2 Gait W/PG)
 - 5.4. Equitation (2 Gait, w/PG)
 - 5.5. Go as you Please
- 6. Silver Snaffles (65+)**
 - 6.1. Western Equitation Walk
 - 6.2. Western Equitation W/J
 - 6.3. Horsemanship Walk
 - 6.4. Ranch Equitation W/J
 - 6.5. Ranch Equitation Walk
 - 6.6. Ranch Riding W/J
 - 6.7. English Equitation Walk
 - 6.8. English Equitation W/T
 - 6.9. English Pattern Walk
 - 6.10. Go as you please
- 7. Open Walk Division**
 - 7.1. Walk Equitation
 - 7.2. Walk Pattern class
 - 7.3. Walk Trail Class
 - 7.4. Walk Only Dressage Test
 - 7.5. Walk Ranch Rail
 - 7.6. Walk Western Pleasure Rail
 - 7.7. Walk English Pleasure rail
 - 7.8. Walk Hunter U/S Rail
- 8. Green Horse**
 - 8.1. English Pleasure W/T
 - 8.2. Western Pleasure W/J
 - 8.3. Ranch Horse Pleasure W/J
 - 8.4. Ranch Riding W/J
 - 8.5. Horsemanship Walk
 - 8.6. Horsemanship W/J
 - 8.7. Eq on Flat W/T
 - 8.8. English Pleasure W/T/C
- 8.9. Western Pleasure W/J/L**
- 8.10. Showmanship**
- 8.11. Go as you please**
- 9. In Hand Division**
 - 9.1. Mares in hand (Halter)
 - 9.2. Geldings in hand (Halter)
 - 9.3. Open in hand (Halter)
 - 9.4. Walk Halter
 - 9.5. Youth Showmanship
 - 9.6. Adult Showmanship
 - 9.7. Walk Showmanship
 - 9.8. Silver Snaffle Showmanship
 - 9.9. Ranch Conformation
 - 9.10. Lounge line
 - 9.11. In hand Dressage (FNT WALK TEST)
 - 9.12. Open Showmanship
 - 9.13. Ranch Ground Handling
- 10. Youth Western**
 - 10.1. Western Pleasure WJL
 - 10.2. Western Pleasure WJ
 - 10.3. Western Equitation (Rail) WJL
 - 10.4. Western Equitation (Rail) WJ
 - 10.5. Western Horsemanship WJ
 - 10.6. Western Pleasure Go As You Please
- 11. Youth Hunter**
 - 11.1. Hunter Pleasure WTC
 - 11.2. Hunter Pleasure WT
 - 11.3. Hunter Equitation Pattern WT
 - 11.4. Hunter Equitation Rail WTC
 - 11.5. Hunter Equitation Rail WT
 - 11.6. Western Pleasure Go As You Please

12.	Photo Op Division (photo only entries no videos required!)	14.	Ride for Ginger Division	14.10.	G10- Walk Halter
12.1.	Mares in hand	14.1.	Western Equitation Walk	14.11.	G11- Halter
12.2.	Geldings in hand	14.2.	Western Equitation W/J	14.12.	G12- Walk Showmanship
12.3.	Stallions In Hand	14.3.	G3- Western Equitation GAYP	14.13.	G13- Showmanship
12.4.	Open in hand	14.4.	G4- Horsemanship Walk	14.14.	G14- English Equitation W/J
13.	Leadline Division (Can not cross enter in to non assisted riding classes)	14.5.	G5- Horsemanship W/J	14.15.	G15- English Equitation Walk
13.1.	Walk only equitation	14.6.	G6- Walk Western Pleasure Rail	14.16.	G16- English Equitation W/T/C
13.2.	W/J Equitation	14.7.	G7- W/J Western Pleasure Rail	14.17.	G17- English GAYP
13.3.	Pattern class	14.8.	G8- Western Pleasure W/J/L	14.18.	G18- Dressage Intro A
		14.9.	G9- Western Pleasure GAYP	14.19.	G19- WDAA Intro 1
				14.20.	G20- Hunter US W/T
				14.21.	G21- Hunter US Walk
				14.22.	G21- Hunter US W/T/C

Show staff Reserves the right to combine any class with low Entries as long as the gait call or pattern is the same

Entries will be \$12 a class and can be paid through our website

<https://www.fntfarmnranchllc.com/page/online-open-horse-show>

Judges' Feedback is available for an additional \$5 per division and will include feedback in your overall performance and not per class.

Show staff Reserves the right to combine any class with low Entries as long as the gait call or pattern is the same.

Videos, payment and Registration must be submitted No Later than 11:59 pm EST on the date listed above.

All Videos Must be time stamped or have the date spoken before you start the class.

Judges' Feedback is available for an additional \$5 per division and will include feedback on your overall performance in the selected division and not per class.

Show staff Reserves the right to combine any class with low Entries

Prize List

*Ribbons will be awarded to 1st-5th Place.

*Ribbons will be mailed to the address you provide on your registration.

*Ribbon options are Flat ribbons, rosette ribbons Or no Ribbons.

*Ribbons:

No Ribbons is our default selection and the reason we can keep entry costs low. IF you wish to receive ribbons then you can add them for an additional cost (this cost covers the ribbons and shipping to you!), There are several options for you to choose from if you wish to receive ribbons and the Shipping cost and price will adjust according to your selection.

Flat ribbons = This option is custom FNT ribbons shipped to you at the end of the Series.

Custom Rosette Ribbons= This option is shipped to you at the end of the series and covers all show ribbons as well as series ribbons. They are custom made with our FNT logo and design.

Quick ship Rosette Ribbons= These are standard first, second, third ribbons that you see at most horse shows. They do not have the FNT Name or design on them But we will ship your ribbons directly from the supplier the day after each show closes. This is the only option this year for ribbons after each show and the fastest way to get ribbons to yourself or your students. (series awards will ship at the end)

Series division awards selection must be selected at time of registration for your first show of the series. To keep class costs down, series awards and ribbon choices will not be included in the show class registration. If you do not register for series division points then you will not be included in end of series awards. If you do not wish to be included in Series division awards then you can skip this step and save some money on individual class fees.

GENERAL RULES:

1. Entry form is required. Film, post your video youtube and pay your fee. Entries will be \$12 a class. Entry fees must be paid by the show deadline or the entry will be disqualified from judging. Fees must be paid through our website <https://www.fntfarmnranchllc.com/page/online-horse-show>
2. Entries, videos and payment are all due at 11:59 PM EST
3. Show Staff reserves the right to combine or drop classes with low or no attendance at any time.
4. **Schooling attire is acceptable. Dress down is in effect. Tank tops and Bareback are allowed in Summer!! Stay cool!**
5. Horses in their first or second year of showing must be ridden in a Snaffle Bit or Hackamore (none mechanical). Horses of any age may be ridden in a snaffle or bitless as long as it is used correctly, with no leverage and ridden with two hands.
6. Judge's decision is final. Results will be made available, as soon as the judge has concluded judging. Please be patient with our judges as this is not an instant result for the judging as our judges do a very thorough job in judging classes and we don't like to rush them.
7. **All videos must be time-stamped or have the date announced at the beginning of the video. They must be recorded within the show time period (example June 10th-July 5th)**
8. Your entry is not final until you have paid your fees AND submitted your videos.
9. If you prefer your video not be public you can email the youtube link to fntfarmandranchllc@gmail.com with the class number and horse/rider information in the description of the video on youtube.
10. Classes may be combined, split or canceled at the discretion of the show management.
11. All equine liability laws apply to this show.

RULES FOR FILMING:

ALL VIDEOS NEED TO BE FILMED IN Landscape mode (horizontal) and not portrait (vertical).

**For Dressage Tests

- Film from "C", the judge's position.
- Please step back a few feet from the ring so the top of the rider and the bottom tip of the horse's feet are visible at all times. If necessary, include some zoom when the rider is at "A" end of the arena.
- If filming on a smartphone, please film in landscape orientation.

**For Rail Classes

- If filming on a smartphone, please film in landscape orientation.
- Filming needs to be done from X or the center of the arena where the judge would normally stand.

**For Pattern classes

- Patterns will have a need to be filmed from the rail on the right side of the arena. This will ensure the judge has the same perspective for all entries.

RULES FOR PHOTOGRAPH DIVISION:

ALL PHOTOS NEED TO BE TAKEN IN Landscape mode (horizontal) and not portrait (vertical) AND WITHOUT FILTERS OR EDITING.

- All entrants must have permission to use any and all images they submit. Using someone's image without their permission may result in an instant ban.
- *FNT Farm & Ranch LLC* holds the right to refuse entry into our classes.
- All images sent to *FNT Farm & Ranch LLC* will be in the public domain.
- Photographs must include a date stamp of when the photo was taken.
- Photographs can not be heavily edited, altered or touched up.
- AI is **not** permitted at all.
- Do not use photos taken from the internet unless the class rules state otherwise.

RULES FOR TACK AND APPAREL:

General-

1. No non permitted bits – see USEF and AQHA bit rules
2. No non permitted bridles – see USEF and AQHA bridle rules.
3. Suitable footwear with a heel must be worn for safety reasons.

Western Classes- Follow AQHA rules

1. Protective boots, leg wraps and bandages are **prohibited** in western pleasure, trail, halter, western riding and showmanship.
 - i. Protective boots, leg wraps and bandages **are allowed** in reining, working cow horse, boxing, team penning, ranch sorting, barrel racing, pole bending, stake racing, tie-down roping, breakaway roping, dally team roping-heading, dally team roping-heeling, cutting, western horsemanship, ranch riding, ranch trail, versatility ranch horse classes and ranching heritage classes. The use of slip on (easy-care) horse boots or related footwear are not no c as protective boots and are permissible to be worn in all classes
2. Chain, wire, or metal tie-down or bonnets are **prohibited**, regardless of how padded or wrapped.
3. Belly Bands; saw tooth bits; hock hobbles; tack collars; tack curb straps or tack hackamores; whips used for showmanship; war bridles or like devices; riding in a curb bit without a curb strap; wire or solid metal curb straps no matter how padded; wire cavesson; wire or cable tie-downs; bumper bits; metal bosals (no matter how padded); chambons; headstalls made of metal (no matter how wrapped or padded), twisted rawhide, or rope may not be used on a horse's head (3/8 inch rope may be used with a slip/ gag bit or a bonnet); running martingales used with curb bits used without rein stops; draw reins attached between or around the front legs will **not be allowed**.

English Classes- Follow USEF Rules

1. Snaffles, pelhams and full bridles, all with cavesson nosebands, **are required**.
 - a. Judges may penalize, but may not eliminate, a horse or pony that competes in a snaffle, pelham, or full bridle that is unconventional. **Unconventional snaffles, pelhams, or full bridles include, but are not limited to, hunter gags, kimberwicks, etc.**
 - b. **Judges may penalize, but may not eliminate a horse or pony that competes in a bitless bridle.**
 - c. Judges must eliminate a horse or pony that competes in illegal bits or nosebands. **Illegal bits include, but are not limited to, three rings, gags (other than the hunter gag), et cetera... Illegal nosebands include, but are not limited to, drop, flash and figure eight nosebands.**
2. Spurs of the non rowelled type that are blunt, round or that include a smooth rolling rubber or stainless-steel ball and no longer than one inch are optional.
3. Whips. Competitors are prohibited from carrying a whip that is longer than 30" (75cm) while jumping or schooling over fences only. A rider may not carry more than one whip.
4. Martingales of any type are prohibited in Under Saddle, hack and tie-breaking classes.
 - a. Standing and running martingales used in the conventional manner are allowed for all over fences classes. All other martingales are considered illegal.
5. Protective boots, leg wraps and bandages are allowed in hunt seat equitation over fences, and jumping.
6. The following are prohibited,

- a. Bits of any style (pelham, snaffle, kimberwick) featuring mouthpieces with cathedrals, donuts, prongs, edges or rough, sharp material shall be cause for elimination. Square stock, metal wrapped or polo bits shall be cause for elimination. If a curb bit is used, the curb chain must be at least 1/2" (15mm) in width and lie flat against the jaw of the horse.
- b. Rowelled spurs are prohibited in all English classes
- c. Figure 8 or flash cavessons are prohibited.
- d. Protective boots, leg wraps and bandages are prohibited in hunter under saddle, working hunter under saddle and boots of any description except outdoors during inclement weather, in hunter hack, and working hunter. The use of slip on (easy care) horse boots or related footwear are not considered as protective boots and are permissible to be worn in all classes.

Class Descriptions:

Ranch Riding: Designed to show a horse with the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse, with good manners and responsiveness. In this class, judges are looking for relaxed, responsive horses with soft and cadenced gaits. The horse should make timely transitions in a smooth and correct manner, plus the horse should be soft in the bridle and yield to contact.

Ranch Conformation- Judges are looking for balanced, structurally correct horses with adequate muscling. You'll need to show your horse in a good working halter – rope, braided, nylon or plain leather – exhibit your horse at a walk and trot, then line up for inspection by the judge. Similar to a traditional Halter Class, Ranch confirmation scores the horses based on how well their confirmation will contribute to the working horse and its performance.

Ranch Reining – Ranch reining measures the ability of the stock horse to perform basic handling maneuvers. This class can be held with or separate from the ranch cow work class; if the two are held together, they are still scored and placed as individual classes. This is what the judges are looking for in ranch reining: "To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely."

Ranch Rail Pleasure-Class is Judged on horse's quality of movement and overall manners and responsiveness while performing the required maneuvers. The class should allow the horse to show its ability to work at a forward working speed while under the control of the rider.

Ranch Trail- The Ranch Trail class contains a course with a minimum of 8 obstacles from the approved list to show a horse's ability and willingness to perform several tasks that might be asked of him during the course of a normal day's ranch work. Obstacles found in a ranch trail pattern are approximate to those found during the course of everyday work. Judges are looking for a well-trained, responsive and well-mannered horse that can correctly navigate and negotiate the course, and to do so in a correct and efficient manner

WORKING WESTERN-The purpose of the working western class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one task to another. The horse should reflect the versatility, attitude and movement of a working horse riding outside or inside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal working western horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the working western horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. This class will be scored similar to a Ranch Riding class based on AQHA rules. Riders may be excused at judge's discretion. Pattern will be posted at the show. Posting at the extended trot is acceptable. Touching or holding the saddle horn is acceptable.

Western Pleasure-Contestants compete on the rail, and are asked to walk, jog, lope and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet and calm, traveling on a loose rein.

Western Equitation rail-Riders are judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise.

Western Horsemanship- Class is judged on the horsemanship abilities of the rider to complete a preset pattern. Individually, riders must first follow a prescribed pattern consisting of maneuvers such as walking, jogging/Trotting or loping/Cantering in a straight or curved line, pivoting, stopping, Backing or changing leads.

English Pleasure- Contestants compete on the rail, and are asked to walk, trot, canter and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet and calm, traveling on a loose rein.

English Equitation rail-Riders are judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. This class is shown on the rail.

English Equitation Pattern- In this class a rider must perform a preset pattern. Riders are judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise.

Equitation Over Fences (OIF)- This event tests the rider's seat, hands and ability to control and show over fences. The course consists of at least 2 obstacles with a minimum of four jumps required. Jumping faults of the horse are not to be considered unless it is the result of the rider's ability.

Trot poles- Class is judged on the horse's potential for working over fences. Gaits should be fluid. Horses should flow smoothly over the poles as they cross them. Riders should be able to adjust the horse's Gait to achieve the proper distance in stride so the horse maintains the same speed of gait over the poles in a prescribed pattern.

Dressage Test-Class will be scored individually based on test Selected. Lightness, Tempo and harmony are emphasized as the horse completes a pattern based on its level of training. High scores will be awarded based on the overall percentage on the provided test.

Go As you Please- A variation of a traditional pleasure class. Only two gaits are ridden: the walk, and the rider's choice of gait (posting trot/Jog, canter/Lope). The strategy is in choosing the gait that will best show your horse's ability! The Classes are judged on the manners and performance of the horse.

Showmanship (PATTERN)- Class is judged on Exhibitors Execution of the posted pattern. Pattern will be judged on precision and accuracy of the prescribed movements. Cones are preferred as markers but if none are available any brightly colored SAFE object can be used as long as it doesn't obstruct the judges view. Due to the increased number of exhibitors using PIVO or PIXEM recording devices the requirement for someone to walk around the horse in showmanship has been changed. Exhibitors must set the horse up then display their Quarters by switching quarters 4 times maintaining position in each quarter for at least 5 seconds per switch.

Halter-Class is judged based upon its conformation, overall appearance, and usefulness. Judges will score the horse based on Balance And quality, Structural Correctness, Breed and Sex Character, and Muscling.

Lounge line- judged on horse's performance of gaits based on future performance. Gaits should be correct and exhibit quality of movement. Entry must perform the standard lunge line requirements of performing all three gaits both directions of the lunge circle. After the lunging portion is completed, the video must provide views from both sides, front, and rear. Each view should be in frame for at least 5 seconds.

Longe Line Class Procedure: Class will be open to horses and exhibitors of all ages. 1st complete a conformation inspection by walking in a straight line to camera, pause for an inspection, showing both sides of the horse, front view and hind view then trot straight off and around a cone. Longeing Demonstration begins-Exhibitor has 90 seconds TOTAL to show the horse on longeing at the walk, trot/jog, canter/lope BOTH directions. Must be a continuous video of conformation portion and longeing portion. An exhibitor may or may not use a signal to mark the ½ way point of their longeing demonstration. For more details on this class visit AQHA Longe Line Class How To

If the pattern calls for markers or cones (usually in showmanship, horsemanship, and equitation pattern classes) they need to be visible to the judge or you may be penalized.

It is the exhibitor's responsibility to know and supply required equipment.

In trail classes, please use AQHA Measurements between obstacles. If you need to adjust, please make that request to management.

Due to the varying spaces/atmospheres exhibitors may request course adjustments. These requests need to be made prior to submitting your video. Please ensure that the space you have is adequate to show the horse/exhibitor for proper judging.

Classes may be combined, split, or canceled at the discretion of the show management.

All equine liability laws apply to this show.

English Pleasure-Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk with special consideration being given to those entries that represent a true recreational type, general riding mount. Entries should not exhibit extreme motion, speed, or resistance of any type. Horses must stand quietly and back readily in the line-up. To be penalized: Pulling, head tossing, laboring action, extreme motion or speed, going sideways, tail switching, and interference from attendant during the line up in driving classes.

Western Pleasure - How Western Pleasure Gaits Are Judged

As the AQHA rulebook says, there is an order of priority for evaluating western gaits. Following are the requirements in order of importance.

Correctness

Concerning correctness, which is the most important element of the hierarchy, judges must assess if the exhibitor has performed each gait correctly as defined during all or the majority of all of the class in order to have a correct or positive evaluation. For western gaits, this includes a four-beat walk, two-beat jog and three-beat lope. The distinctness of the designated cadence for the gait being performed is essential.

Quality

Concerning quality, which is the second most important element in the hierarchy, and can only be considered positively if the gait performance has complied with the first element of correctness. When evaluating the pleasing characteristics of a gait, among many considerations, judges must consider overall gracefulness, relaxed expression, topline, softness of movement, consistency and length of stride of the designated gait.

Degree of Difficulty

Concerning degree of difficulty, this is the least important and last element of the hierarchy. This element must only be considered if the requirement for correctness has been met and combination of correctness and quality allow the performance to be considered for placement. Difficulty is greatly influenced by exhibiting a pleasure horse at a pace and speed that allows for correctness and best quality of a gait for that individual. A performance of a walk that is ground covering and free flowing has a high degree of difficulty. A jog or lope that is performed with a slow rhythm without sacrificing correctness or quality has a high degree of difficulty. Slowness that sacrifices correctness or negatively impacts quality shall be considered incorrect and a poor performance at best.

Working Western- This division is open to NON QH type horses to allow them a place to compete in a less QH dominant arena.

The working western class measures the ability of the horse to be a pleasure to ride and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The movement of the working western rail horse should simulate a horse needing to cover long distances, softly and quietly. The overall manners and responsiveness of the horse and the horse's quality of movement are the primary considerations. Maximum credit should be given to the horse that has a natural flowing stride and consistent, ground covering gaits. Transitions should be performed when requested, with smoothness and responsiveness. The ideal working western rail horse should have a natural head carriage at each gait. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint while being responsive to the rider and making timely transitions in a smooth and

correct manner. The horse should be soft in the bridle, yield to contact and shall not be shown on a full drape of rein. Riders are encouraged to use adequate space given the extension of gaits required. This class should show the horse's ability to work at a forward, working pace while under control by the rider. The horse shall be balanced and appear willing and a pleasure to ride in a group situation.

Ranch- These classes measure a horse's ability to be a pleasure to ride while being used as a conveyance from performing one ranch task to another. The horse and rider are asked to perform a pattern that includes changes of gait, extension of gait, crossing logs and lead changes as well as rail work. All maneuvers should be performed as if the horse were being used on a ranch, and the horse should demonstrate a high level of training, relaxation and quality of movement in all gaits.

Hunter- A preliminary set of classes for English riding disciplines in which judges evaluate a hunter-type American Quarter Horse on the flat as well as over fences, at a walk, trot and canter. Emphasis is placed on smoothness of gait, free-flowing stride and willingness to perform. Exhibitors must wear traditional English attire.

Open gait call/Freestyle rules-

Have a video from another show? Want to enter our show but the Gait call doesn't match? Here is your chance.

Rules:

For W/T or W/J classes

Video must be filmed in the same month you are entering the show and be dated, you must show on the rail at a walk and Jog (trot) in both directions and have at least one Back. Gaits can be done in any order as long as they are all in the video.

Rules:

For W/J/L or W/T/C Classes

Video must be filmed in Oct and be dated, you must show on the rail at a walk, jog (trot), Lope (canter) in both directions and have at least one Back. Gaits can be done in any order as long as they are all in the video. No show attire required but SAFE attire is.

Rules:

For Go As You Please Classes:

Video must be filmed in Oct and be dated, you must show on the rail at a walk and gait of your choose in both directions and have at least one Back. Gaits can be done in any order as long as they are all in the video. No show attire required but SAFE attire is.
No show attire required but SAFE attire is.

Rules

For Freestyle classes.

Your written or drawn pattern/gait call MUST BE EMAILED to fntfarmnranchllc@gmail.com prior to the show closing or you will be DQed. Our judge can not judge a ride without knowing what they are looking for. All patterns must include you showing each gait in atleast one direction. In trail classes you must cross a "bridge or trap" min 3 poles to cross and a mailbox.